

Memories-Times youth hotel Design

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Abstract: at the beginning of the 20th century, German teacher Charles Hillman often led his students to walk and bike through the countryside. "This is the real education paradise," he said Therefore, he sprouted a place for all young people to exchange ideas and understand nature. The concept of youth hostels is: "through the service of hostels, young people from all over the world, especially those with limited conditions, are encouraged to understand and care about nature, explore and appreciate the cultural values of cities and villages around the world, and promote mutual understanding among the world's youth in tourist activities regardless of race, nationality, skin color, religion, gender, class and political opinions To promote world peace. "

Keywords: Communication; communication; guidance; openness; functional space.

1. INTRODUCTION

With the global economic downturn, consumer confidence is insufficient, investment consumption is less, development and enjoyment type consumption is more, coupled with the change of concept, the spread of western consciousness and national propaganda, travel is accepted by more and more people. Among the travelling people, as far as the accommodation people are concerned, they are mainly young people, especially students. The youth hostel provides a kind of hotel accommodation, cleaning and dining place for young backpackers. However, the relationship between the hotel guests is alienated, living in an independent room, dining with an independent table, etc. in comparison, the youth hostel has narrowed the distance between people. It makes young people from different places, with different social backgrounds and different views, get together and communicate with each other.

2. DESIGN IDEAS

The regional status of this program is luanzhou ancient city, Tangshan City, Hebei Province. Most traditional hotels are closed and private, lacking the atmosphere for tourists to communicate with each other. For the main group of young hostels, the scenery and feelings in the travel are an important part of the travel, but the communication and exchange between tourists can share their travel experience or self Your own story is also indispensable. Therefore, openness and communication have become my theme. This program aims to promote the communication among young people who live in the youth travel agency. On this basis, it can reduce the economic pressure of young people's travel and broaden their horizons.

As far as the accommodation group is concerned, the majority of young people, especially students, can be divided into two categories: one is the group who comes out to play but is in financial

difficulties. The Youth Tourism with limited consumption level, low price and high cost performance becomes the ideal choice; the other is the group with relatively good economic foundation who pursues the experience of Youth Hostel and wants to feel the culture and atmosphere of Youth Hostel . The former is mostly for material consideration, while the latter pays more attention to spiritual level. Therefore, in the design of this scheme, we should not only consider the use of space functions, but also use color, material, soft decoration, etc. to give people a strong visual effect experience, so as to meet the material or spiritual needs of different people.

3. SCHEME CONCEPTION AND FUNCTION LAYOUT

As a place with privacy and openness, youth hostel needs to consider the needs of the residents in terms of functional zoning and layout. The overall design effect of Youth Hostel must meet the requirements of modern technology. Innovation is imperative. However, more importantly, the structural modeling of innovation is closely connected with the development of technology of the times. Spirit is particularly important in the decoration of youth hostels. First of all, youth hostels should give people travelling on the road a sense of home. Therefore, in order to let the residents enjoy better here, we must consider the spiritual requirements, from psychological to physical, all aspects of the feeling should be comfortable.

The first floor of Shinian youth hostel can be divided into four parts according to the overall layout. The entrance is the first part, that is, the reception hall, including the service front desk and waiting area. Then into the self-service kitchen, equipped with a card seat and self-service barbecue cooking utensils, can speed up the integration of residents. On the left side of the entrance is the guest room area, with single room, double room and four room area to meet the housing needs of different groups of people. On the right side of the entrance is the dining area, which is connected with the kitchen. It is convenient for the residents to eat and also convenient for the staff to meet the humanization of the flow information. In front of the restaurant is a leisure area, which can be used for reading, communication and discussion, which is closer to the theme of this scheme. This kind of spatial layout disperses the main functional space, which is convenient for the occupants and avoids the crowded situation when the flow of people is large, which meets the design requirements of this kind of space with large passenger flow. The second floor is the accommodation space for the occupants, which is divided into single room and double room with four people to meet the accommodation needs of different groups of people.

At the same time, there are activity rooms and outdoor terraces on the second floor. Due to the climate in Central China, the indoor activity rooms and outdoor outdoor patios can provide more entertainment choices for the occupants.

4. SPACE DESIGN DESCRIPTION

4.1 Functional zoning

4.1.1 Reception hall: as the reception hall for tourists, with an area of no less than 50 m², it should have two functions of supervising the hotel and receiving the tourists, with the function of handling check-in and guiding the guests. At the same time, it has waiting area, which makes the design more humanized.

4.1.2 Dining room: in youth hostels, the place of communication is as important as the place of accommodation. It is the place where travelers meet, exchange and take notes. Generally speaking, it is the place where the longest stay lasts from arrival to sleep. The dining room area in this plan is not less than 80 square meters, equipped with long tables, sofas, chairs and stools, so that passengers can make full communication in this space.

4.1.3 Leisure area (book bar): the leisure area is located in the innermost part of the youth hostel. It can be used as another place for the exchange of visitors or as a quiet area for the occupants to read in this space.

4.1.5 Toilet: there is a toilet on the first floor, which is divided into men and women, and is equipped with hand washing table, with an area of not less than 25 m². Located close to the stairway, it is the most convenient location of the Youth Hostel, convenient for passengers in the public area.

4.1.6 Guest rooms: each room has an area of no less than 30 m², and each room has its own bathroom and bathroom. Compared with the public dormitory type sleeping area, the double room is more private, and the space for passengers to choose is large, which meets the accommodation needs of different people.

As a youth hostel with a capacity of 30-40 people, the program has prepared sufficient scale and function to provide the accommodation with catering, cleaning, rest and communication places.

4.2 Color selection

In the decoration of Youth Hostel, the selection of color is particularly important, because harmonious tone can create a comfortable atmosphere for the occupants and backpackers, and also can give the occupants a sense of home. Therefore, we should pay more attention to the sense of comfort and atmosphere, because Backpackers choose this youth hostel not only because of the price, but also because of the environment and atmosphere. Whether they can create a unique travel experience for them. This scheme continues the overall style of luanzhou ancient city, but considering that most of the people are young people and avant-garde Backpackers, modern elements are added on this basis. In the choice of lighting, I chose warm and warm light, warm yellow light can create a warm feeling, let people feel more warm and comfortable, more appropriate to give people a sense of home, in line with the purpose of Youth Hostel. Under the warm yellow light, it is easier to make people feel warm and down-to-earth, increase people's sense of security, and promote people to open their hearts and communicate with other people in this space. This method also promotes the open and communication subject to be pursued in this scheme. At the same time, the warm yellow light conforms to the overall tone, making the space look more harmonious.

4.3 Material selection

Whether it is color matching, or the use of materials, the ultimate goal is to make the overall environment look harmonious, natural and full of characteristics. Because the overall atmosphere is one of the most important factors in the youth hostel. The strong contrast between the Chinese style and the current elements, the dark wood color and the white wall color, can make the youth hostel look very visual impact. The new Chinese style design enables the youth hostel to better integrate into the environment of luanzhou ancient city, which is not abrupt as a whole, which is also an important factor to attract residents.

5. CONCLUSION

With the rapid development of the times, the number of tourists and Backpackers is gradually increasing, and the demand for more comfortable and large-scale youth hostels is growing day by day, which makes the role of youth hostels more and more important. The design of single function hostel can not meet the needs of young tourists or backpackers. Sometimes it is necessary to highlight its space function to give people a convenient and comfortable living experience. We should pay attention to the decoration design to give people a beautiful visual feeling. Therefore, the space design of "ten years youth hostel" focuses on its open, convenient and communication promotion space function.

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